

# Seward Johnson Gesture Drawing Lesson Plan

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## Grades 5-12

- I. **Enduring Understanding:** Gesture drawings are quick sketches displaying actions, forms, or poses.

II. **Learner Outcomes**

**1.1 The Creative Process** - Students will be able to discuss how gesture drawings use the art element of proportion. (Bloom 2, Understanding)

**1.2 The History of Arts and Culture** - Students will be able to analyze the different poses of Seward Johnson's sculptures. (Bloom 4, Analyzing)

**1.3 Performance** – Students will be able to create their own gesture drawings of each sculpture using appropriate technique. (Bloom 6, Creating)

**1.4 Aesthetic Response and Critique Methodologies** - Students will be able to compare and contrast Seward Johnson's sculptures to their own gesture drawings. (Bloom 5, Evaluating)

**IV. Essential Questions:** What is gesture drawing? Why is gesture drawing important for an artist to know and understand?

**V. Procedures: (Including Assessments linked to Learner Outcomes):**

### PROCEDURES

- Teacher will pre-assess students knowledge of proportion by asking them to do a 1 minute sketch of a person.
- Students will review proportion of a person with students.
- Teacher will ask students about gesture drawing.

- Teacher will do short demonstration of gesture drawing from a picture found on the internet.
- Teacher will do another gesture drawing demonstration from a photo found on the internet, but students will follow along this time.
- Teacher will find another appropriate human pose on internet.
- Students will do their own gesture drawing.
- Teacher will introduce Seward Johnson's artwork.
- Teacher will display pictures of Seward Johnson sculptures.
- The Class will discuss the poses used by Seward Johnson in his sculptures.
- Teacher will ask students to do quick gesture drawings of Seward Johnson sculptures.
- Class trip to see Seward Johnson sculptures or view the PowerPoint of the sculptures in the exhibit.
- Class will discuss the poses of the sculptures while viewing them.
- Class will complete gesture drawings of a number of Seward Johnson sculptures while viewing the sculptures one at a time.
- Students will compare one of their gesture drawings to the sculptures of Seward Johnson they used as an image. They will discuss this comparison with their partner.
- Students will share their drawings and sculpture of Seward Johnson with the class on a voluntary basis.

## **ASSESSMENTS**

- 1.1** Participation in class discussion of Seward Johnson's work and evaluation of their gesture drawings for proper technique.
- 1.2** Class discussion and observation of Seward Johnson's sculptures via photographs or on site.
- 1.3** Review of student's gesture drawings for appropriate technique.
- 1.4** Participation in class analysis of gesture drawing poses focusing on comparison of gesture drawings and sculptures.

**VI. Modifications/Accommodations for diverse learners and students with special need:**

Hearing or visually impaired students will be placed in front of the classroom for optimal sight and sound. If needed, student will be provided with printed lecture notes, or audio lectures. Differentiated instruction will allow students to be assessed through alternate mediums which best meet each students needs. Any other accomodations will provided if necessary.

**VII. Materials/Use of Instructional Technology:**

Internet, Paper, pencils, photographs of Seward Johnson sculptures

**VIII. Reflections:**

More advanced students may do gesture drawings using students in the class as models.